



OMTA West Portland District 2024 Romantic/Contemporary Festival

Festival Chair: Marla Hansen
February 10 & 11 and 17 & 18, 2024

In person Festival
Portland Piano Company
8700 NE Columbia Blvd
Portland OR 97220

Online registration closes at 11:59 PM, Friday, January 12th, 2024.

Entry fees must be postmarked by Saturday, January 13th.

Fees must be received by Saturday, January 20th or your registration will NOT be accepted.

REGISTRATION

1. Register online at Leggiero Software <https://omta.leggierosw.com>
2. Log in to your account, then click on FESTIVALS in the menu bar on the left.
3. Choose your district.
4. Click on the name of the festival for which you would like to register. Once you have registered at least one student, a registration link for that event will be available on your Teacher Home Page. If you are registered for several events at once, you may need to scroll down your Teacher Home Page to see all of them.
5. **Please input students' names properly and correctly.** (e.g. Jane Smith is correct; jane smith and JANE SMITH are not). First and last names only. All certificates and trophies are automatically generated based upon the information you provide in the Leggiero database. If you misspell a student's name during registration, his/her trophy or certificate will bear that incorrect spelling. *We will not issue substitute certificates/trophies in these circumstances.*
 - If you notice that you spelled a student name incorrectly, you may edit the spelling at any time before the chairman has downloaded the programs for printing.
6. You may make changes to your student registrations up until midnight of the registration deadline.
7. When you have completed your registration, print a copy of the invoice and registration summary for your records.
8. Write **one check** to **OMTA** for the total due.
9. Mail the check and **invoice** (postmarked by January 13th) to:

Marla Hansen
8990 SW 172nd Place
Beaverton OR 97007

**Registration will turn OFF at midnight of the deadline date and even the chairman will not be able to add students after this time. Please be mindful of the deadline!*

STUDENT ENTRY FEES

- \$32.00 per student
- Please note: All fees are **NON-REFUNDABLE**

TEACHER/MONITOR REQUIREMENTS

- **All participating teachers are required to either serve personally as a monitor or to arrange for a monitor to serve in their stead.**
- Suggested substitutes include fellow teachers and capable students.
- You may sign up to monitor online through Leggiro as soon as the schedule has been posted.
- Teachers (or their substitutes) are required to monitor one recital for every 5 students registered:
 - 1 recital for 1-5 students
 - 2 recitals for 6-10 students
 - 3 recitals for 11+ students

STUDENT ELIGIBILITY

- Must have studied with a current OMTA teacher for a minimum of **6 months**.
- Must not be a college graduate.
- Must not have reached 23rd birthday on or before the first day of the festival.

TEACHER ELIGIBILITY

- Must be an OMTA member in good standing.
- Must be **available to volunteer/monitor/arrange for a substitute monitor** for part of the festival.

SCHEDULING REQUESTS

- You may request a **day** on the application form, but **not the time**.
- **You are required to indicate multiple days for which your student is eligible to participate.** This *greatly* increases the flexibility for the chairperson as they organize the recital schedules.
- The online registration form has a space for you to write in special scheduling considerations such as: Strict Religious Reasons; SAT Testing, Long Distance Travel; Siblings Participating
- **ASSIGNED PLAYING TIME WILL NOT BE CHANGED FOR ANY REASON.**
 - Be sure to check with your students for conflicts **before** registration closes. You may make changes to their preferred days right up until midnight of the deadline. Advise students to clear their preferred day(s) for festival participation.

REPERTOIRE REQUIREMENTS

- Repertoire must be selected from the Romantic, Impressionist, or Contemporary periods as outlined by the MTNA Composer List, which can be found in the Syllabus guideline booklet. Include the catalog numbers and key on the entry form.
- Only original music from the Romantic, Impressionist, or Contemporary period is eligible. **Arrangements are not eligible.**
- Piano music must be written for solo instrument (no concerti or chamber music).
- **Repertoire must be performed from memory.**

- Participants must bring one original score for the adjudicator to view. Number measures at the beginning of each stave.
- Participants may play one or two pieces but may not exceed the time allowance. If a piece exceeds the time limit, the performer will be stopped without penalty.
- Literature may not be repeated from one year to the next by the same student.

FESTIVAL FORMAT

- The Romantic/Contemporary Festival is a non-competitive event. **Students do not compete against one another**; instead, each student is judged on the merits and successful execution of *their own performance only*.
- The adjudicator will work briefly with each student following his or her performance.
- Students will be judged in style, interpretation, technical aspects, artistry, and poise.
- All participants will receive a certificate of successful participation at the end of each recital.
- Adjudicators may also award as many or as few **Outstanding Achievement** and **Honorable Mention** seals as they see fit.
- **Piano, strings, woodwinds, brass, and vocalists** will be adjudicated separately.

TIME ALLOWANCES

- Students **12 years** of age and under will be allowed **5 minutes** playing time.
- Students **13 years** of age and older will be allowed **7 minutes** playing time.

PHOTOGRAPHY

- Parents are only permitted to photograph/video their own children's performance.

RESULTS

- The adjudicators' decisions are final.
- The adjudicator will be instructed not to discuss their decisions with anyone.
- Teachers will NOT ask judges to justify their decisions.
- The student will be DISQUALIFIED if the teacher attempts to discuss the results with the adjudicator.

Questions? Email Marla Hansen at 4marlarae@gmail.com