



OMTA West Portland District 2024 Trula Whelan Concerto Festival – Piano and Strings

Important Notes about the 2024 Concerto Festival

- The 2024 Concerto Festival will be held in person
- Students will perform concertos with their own accompanists on June 8, 2024
- Students will receive a certificate with ranking and feedback from the adjudicator

Online Registration Deadline – Closes at 11:59 PM, Friday, May 3

- Entry fees must be postmarked by **Monday, 6** and received by **Friday, MAY 10**
NO EXCEPTIONS

REGISTRATION

1. Register online at: <https://omta.leggierosw.com>
2. Log in to your account, then click on FESTIVALS in the menu bar on the left
3. Choose your district from the pop up list
4. Click on the name of the festival for which you would like to register Once you have registered at least one student, a registration link for that event will be available on your Teacher Home Page
If you are registered for several events at once, you may need to scroll down your Teacher Home Page to see all of them
5. Please input students' names properly and correctly
6. When you have completed your registration, print a copy of the invoice and registration summary for your records
7. Write one check to OMTA for the total due
8. Mail the check to:

Momoko Muramatsu
10063 NW Brighton Lane
Portland OR 97229

*** Registration will turn OFF AT MIDNIGHT of the deadline date. Please be mindful of the deadline!**

STUDENT ENTRY FEE

- **\$40.00** per student of OMTA Members
- Please note: All fees are **NON-REFUNDABLE**
- There will be a **fee for any returned** checks

STUDENT ELIGIBILITY

- Must have studied with a current OMTA teacher for a minimum of **6 months**
- Must not be a college graduate
- Must not have reached 23rd birthday on or before the first day of the festival

TEACHER ELIGIBILITY

- Must be an OMTA member in good standing
- Must be available to monitor or volunteer at the Festival

REPERTOIRE REQUIREMENTS

- Students are responsible for their own accompanists
- Repertoire must be performed from memory
- Include the catalog numbers and key on the entry form
- Register an accurate performance time
- Literature may not be repeated from one year to the next by the same student

Festival Chair: Momoko Muramatsu, pianopearl@gmail.com