



**Oregon Music Teachers Association, Inc.**  
Affiliated with Music Teachers National Association, Inc.

**STUDENT COMPOSITION CELEBRATION APPLICATION-District Level**  
**Application Postmarked by February 5<sup>th</sup> 2019**

**Portland District OMTA** \_\_\_\_\_ District Chair: **Dianne Davies** \_\_\_\_\_

Composer's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Grade in School: \_\_\_\_\_ Age: \_\_\_\_\_ Email: \_\_\_\_\_

**Division:**    \_\_\_Ages 5-8 (\$15)    \_\_\_Ages 9-11 (\$20)    \_\_\_Ages 12-14 (\$25)    \_\_\_Ages 15-19 (\$25)  
                 \_\_\_College: To age 26 (\$25)    \_\_\_Adult: Non-college, non-music degree and non-published (\$25)

Composition Title: \_\_\_\_\_

Length: \_\_\_\_\_ minutes (max. 7 min.) Instrumentation/Voices: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_ MTNA Member Number: \_\_\_\_\_

*This year there will NOT be a Composition Celebration Recital at the District Level in Portland. Student scores and recordings will be sent to the adjudicator by Portland District Chair, Dianne Davies. An adjudicator comment sheet and a Participation Certificate will be sent to the individual teachers to hand to their student(s). "Honored Composers" chosen by the adjudicator will be notified with the option to perform at the State Composition Celebration Recital. All State Honored Compositions will be printed in a State Composition Book for purchase.*

We verify that the information on this form is correct, the student has been studying with this teacher for the last 6 months and that this composition was exclusively composed and computer generated by the student.

Composer's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Application Instructions for Teachers:

**Application Deadline: February 5<sup>th</sup> 2019**

1. **Mail** completed *application form* on p.1 with *entry fee* postmarked by Feb. 5<sup>th</sup> 2019 to:

Dianne Davies  
6995 SW Larkspur Place,  
Beaverton, OR 97008

2. Make **check payable to OMTA** for the amount due. See page 1 fees.

3. **Email** 1 computer generated PDF copy of student's score to: [diannedavies00@gmail.com](mailto:diannedavies00@gmail.com)

**Scores will only be accepted as digital documents for the State Composition book.**

4. **Email** an mp3 recording or midi file of the student's score to: [diannedavies00@gmail.com](mailto:diannedavies00@gmail.com)

Instrumentation does not matter. Even solo piano works need a recording.

**Formatting:** We are following the same criteria set for the State Level to facilitate the Honored Composers chosen **except for including the Teacher's name point 3**. Honored composers' scores will be printed in the State Composition Celebration book.

1. Margins must be one inch all around the document – top, bottom, left, right.
2. Please center title - use 24 point Times New Roman font.
3. **Teacher's name is NOT to appear on the student score anywhere.** See \* below for State Recital
4. Student's name and age - upper right corner under title - use 10 point Times New Roman font.
5. Please put a copyright symbol, the year 2017, & student's name at the bottom of each page of their score.
6. The score should have no page numbers.
7. See the example below for correct formatting.
8. Scores that do not follow this format will be returned for corrections.

\* If a student is chosen by the adjudicator as an Honored Composer to participate at the State Level Recital, place the Teacher's name - upper left hand corner under the title - use 10 point Times New Roman font.

# Formatting Example

Teacher - John Doe

Jane Doe - Age 8

Joyfully ♩ = 80

The musical score is written for piano in 3/4 time, with a tempo of 80 beats per minute. It consists of four systems of two staves each. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a crescendo from *mf* to forte (*f*) and then back to *mf*. The third system (measures 9-16) includes a forte (*f*) dynamic. The fourth system (measures 17-24) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, repeat signs, and dynamic markings.