

OMTA Portland District
2019 Baroque & Contemporary Festival

Festival Chairperson: Deborah Cleaver

February 2 - 3 and 9 - 10, 2019

Portland Piano Company: 8700 NE Columbia Blvd, Portland, OR 97220

Online registration begins Saturday, December 1, 2018 and closes at 11:59 PM, Saturday, January 5, 2019.

Entry fees must be postmarked by Monday, January 7, 2019.

Fees received AFTER Friday, January 11, 2019 will NOT be accepted.

REGISTRATION

Register online. A link to the online registration site, Leggiero Software can be found on the teachers' side of the OMTA Portland web site <http://www.oma-portland.org> under the "Events" heading. You can also visit the site directly at: <https://oma.leggierosw.com>.

Log in to your Account. Then click on "Festivals" in the menu bar to the left.

Choose your district and click on the name of the festival for which you would like to register. Once you have registered at least one student, a registration link for that event will be available on your Teacher Home Page.

Please input students' names accurately, using upper and lower case (e.g., Jane Smith is correct; jane smith and JANE SMITH are not). All programs and certificates are automatically generated by Leggiero, based upon the information you type on your registration form. If a student's name is misspelled during registration, his/her certificate and recital program will bear that mistake. We are unable to issue substitute certificates/programs in these circumstances.

Be sure that repertoire timings are accurate in order to ensure to smooth running of the Festival.

You may make changes to your student registrations up until midnight of the registration deadline.

When you have completed your registration, print a copy of the invoice and registration summary for your records.

Write one check to OMTA Portland District for the total due.
Mail the check and invoice, postmarked by January 7, 2019, to:
Deborah Cleaver
4122 NE Flanders Street
Portland, Oregon, 97232

Checks not postmarked by the deadline will result in the teacher's students not being scheduled. There will be a fee for any returned checks.

The Leggiero system automatically turns off registration at 11:59 PM of the deadline date. Even the chairperson will not be able to add students after this time. Please be mindful of the deadline!

STUDENT ENTRY FEES

\$25.00 per student

All fees are NON-REFUNDABLE.

NON-MEMBER TEACHER FEE

There is a \$35.00 fee per teacher for non-members of MTNA/OMTA.

STUDENT ELIGIBILITY

Must be studying with an OMTA member in good standing or a non-member teacher who has paid the non-member fee for the event.

Must have studied with their current teacher for at least six months or have received permission to enter from the former teacher.

Must not be a college graduate.

Must not have reached 23rd birthday on or before the first day of the festival.

TEACHER ELIGIBILITY

Must be an OMTA member in good standing or a non-member who has paid the non-member fee.

Must be available to volunteer/monitor/arrange for a substitute monitor for part of the festival.

TEACHER/MONITOR REQUIREMENTS

All teachers must fulfill a monitoring requirement in order to participate in OMTA Portland District Festivals. It is permissible for a substitute monitor to be arranged. Paying a fee to replace serving as a monitor is not allowed.

Suggested substitutes include fellow teachers and capable students or their parents.

Teachers (or their substitutes) are required to monitor one recital for every 5 students registered:

1 recital for 1 - 5 students

2 recitals for 6 - 10 students

3 recitals for 11+ students

MONITOR SIGN-UP

You may sign up to monitor online as soon as the schedule has been posted:

Log in to your online registration account.

On the Teacher Home page or the Festivals page click on the [Sign Up to Monitor] button.

You will see a list of all recitals sorted by date, time, and room.

The repertoire list for a recital can be viewed by double clicking on that recital row.

When you have decided on a recital to monitor, click on the [Sign-Up] button and your name will be entered as the Monitor for that recital.

If you make a mistake or change your mind about which recital(s) to monitor you can click the button a second time to remove your name from that recital.

Monitors are assigned on a first-come, first-served basis. To increase your chances of getting the recital assignment you prefer, sign up as soon as possible after the schedules have been posted online. You may ask another monitor to trade times with you, but you must contact him/her directly and be sure to make the changes online.

TIME ALLOWANCES

Students 12 years of age and under will be allowed 5 minutes playing time.

Students 13 years of age and older will be allowed 7 minutes playing time.

FESTIVAL FORMAT

The Festival is open to pianists, other instrumentalists (e.g., strings, winds), and vocalists. Non-pianists will not necessarily be judged by an adjudicator specialized in their instrument, but all adjudicators will have the requisite musicianship to provide quality instruction and fair evaluation to any student. Non-pianists are requested to introduce their accompanists.

Students are grouped loosely by age, and will perform in recitals lasting from 45-60 minutes. College students will be adjudicated as one category, regardless of age.

The adjudicator will work briefly in master-class format with each student following his/her performance. Adjudicators may address issues of style, interpretation, artistry, technique, and/or poise.

Students receive ratings based on their individual performance rather than in comparison to others. The awards are titled "Outstanding Achievement," "Honorable Mention," and "Successful Participation." Adjudicators may award as many or as few of each rating as they see fit.

All students receive a certificate of successful participation. Additionally, for "Outstanding Achievement" and "Honorable Mention" awards, a gold or silver seal, respectively, is affixed to the certificate. The seals will be attached by the judge at the end of each recital, while students, parents, and teachers wait outside the recital room to receive their certificates.

REPERTOIRE REQUIREMENTS

Repertoire must be from the Baroque and/or 20th and 21st centuries as outlined by the MTNA Composer Baroque and Contemporary Lists, which can be found in the Syllabus guidelines. Works by Impressionist composers are allowed in both the Contemporary and Romantic Festivals.

Repertoire must be performed from memory.

Include the catalog numbers and key on the entry form so the programs will accurately reflect the repertoire to be performed.

Piano music must be written for solo instrument (no concerti or chamber music).

Participants may play one or two pieces, from either or both style periods, but may not exceed the time allowance (see above).

If a piece exceeds the time limit, the performer will be stopped without penalty.

Literature may not be repeated from one year to the next by the same student, regardless of past rating received.

SCHEDULING REQUESTS

Due to the complexity of scheduling a large number of students, teachers **MUST** choose two possible days for each student from the regular Festival dates.

You may not request a specific time. The online registration form has a space for you to write in special scheduling considerations such as: Strict religious reasons, SAT testing, long-distance travel, siblings participating, etc.

Teachers entering a large number of students may not be able to have all these students scheduled on the same day. In addition, it may be necessary to schedule a single teacher's students concurrently in different recital rooms, resulting in a teacher being unable to hear some of the performances.

ASSIGNED PLAYING TIME WILL NOT BE CHANGED FOR ANY REASON. Be sure to check with your students for conflicts before registration closes. You may make changes to their preferred days right up until midnight of the deadline. Advise students to clear their preferred days for Festival participation.

There will be no refunds for drop-outs.

PHOTOGRAPHY

Parents are allowed to record their own child's performance.

No flash photography during a performance.

COMPETITION RESULTS

Adjudicators are instructed not to discuss their decisions with anyone.

Adjudicators' decisions are final.

No one is allowed to approach the adjudicator to question or discuss the results, on penalty of being disqualified from future festivals.

Certificates, with the rating of either "Outstanding Achievement," "Honorable Mention," or "Successful Participation" affixed, will be distributed after each recital, thus allowing students, parents, and teachers to know the adjudicators' decisions immediately.

In addition, teachers will be notified by email once the results have been posted online following the completion of the entire festival.

To see the results for your students, login to your account on Leggiero. Click on the [View Competition Results] button.

QUESTIONS?

Contact Deborah Cleaver, Festival Chair, by email: jdcleaver@comcast.net