



Oregon Music
Teachers Association
PORTLAND DISTRICT
Est. 1915

**OREGON MUSIC TEACHERS ASSOCIATION
MINUTES FOR THE PORTLAND DISTRICT MEETING
January 25, 2012
Sherman Clay Pianos, Portland**

CALL TO ORDER

President Cherise da Cunha called the meeting to order at 9:05 a.m.

MINUTES

Recording Secretary Susan Todd provided the members with minutes from the September 21, 2011 meeting. Minutes were approved.

REPORTS

Treasurer Cindy Peterson-Peart reported that balances were \$16,166.15 in checking and \$10,021.52 in savings. The savings account has earned \$21.52 in interest since the balance over \$10,000 was donated to the OMTA Scholarship fund. This is better earnings than it was making in the CD account.

Corresponding Secretary Alice Lyle reported sending seven cards since the May meeting, and encouraged members to email her when someone needs a card.

President Cherise da Cunha that non-OMTA events will no longer be announced in the district newsletter, *The Maestro*, due to the district's 501.c.3 status. Cherise is referring inquires to the OMTA Newsletter, which offers paid advertising. District items that need to go on the website are to be sent to **Solveig Sorensen**. If assistance is needed converting documents to .PDF format, Cherise can help.

Portland District is on Facebook, and **Suzanne Hamlin** is doing a great job posting items there. Cherise encouraged members to "like" Portland District.

Cherise thanked **Cindy Peterson-Peart** and **LaRayne Rowland** for providing refreshments and asked for volunteers for May. **Zach Zaitlin** volunteered.

Cherise asked members to be sure to let her know if they learn of a member passing away, so that expressions of concern and support can be sent promptly.

Candidates for MTNA NW Division Director include Susan Todd. Cherise encouraged members to vote. Ballots will be available in the February/March *American Music Teacher* publication or online in February.

Cherise pointed out the article on certification renewal in the **Maestro**, members can address questions to Susan Todd or **Patti Widener**.

Membership—**Alona Maizlin** announced that fourteen new members have joined the district. This is unusually high for this time of year. Six teachers from Joseph Hoffman's school have

joined. New members hail from all over the country and around the world, and represent varied fields, including piano, strings, voice, guitar and percussion. Three new members were present to receive flowers and greetings.

State Syllabus Chair Beth Crosby reported that the new 2012 Syllabus Manual is now in effect. The syllabus can be viewed online in the OMTA Members Section (username and password are listed in the OMTA Handbook and the OMTA Directory.) Each member was to receive one complimentary hard copy. Additional copies are available from the State OMTA Office.

Beth reminded teachers to use the new, updated forms from the Portland District website when entering students.

Beth announced that the Jazz Syllabus Manual is now available online, or teachers can purchase a hard copy through the state office. The jazz forms are available only on the state website. Jazz Syllabus will be April 7 with Toby Koenigsberg evaluating. Deadline is March 5. Beth asked for a volunteer to coordinate the Jazz Syllabus auditions.

Beth Crosby announced that the flute syllabus has been published, and is available online, or teachers can purchase a hard copy through the state office. It has been updated by **Lanetta Paul, Kristine Parker** and **Jill Gamble**. The String Syllabus is nearly ready. **Ruth Sadilek** will probably have it completed by summer.

Upper Division piano repertoire lists are also available on the State Website, currently including Baroque, Classical and Romantic. The 20th Century listings are nearly complete.

ESMAR (Extended Study of Musicianship and Repertoire) coordinator **Jan Mittelstaedt** announced that this year's assessment will be June 2, 2012. Teachers who are interested in participating this year or in the future should contact Jan for details. This extended study program is separate from syllabus and is open to adults and teachers as well.

FESTIVALS

The OMTA Sonata-Sonatina Festival will be held at Umpqua Community College in Roseburg on October 27, 2012. Information is available on the state OMTA website

Ensemble Festival—Cindy Peterson-Peart, chair, invited members to attend the recitals this coming Saturday, January 28 at Sherman Clay.

Baroque Festival—Evanee Terrall announced that there are 100 students registered, representing 32 studios. Evanee has arranged teacher workshops on Friday, February 3 with Baroque Festival judges, Elizabeth Swarhout, Bonnie Garrett and Barbara Baird.

Composition Celebration—Alena Dubauskaya, chair—festival will be February 19 at Sherman Clay with nine students participating, afternoon time TBA on the OMTA-Portland website.

Romantic Festival will be April 27-29 and May 4-6, with May 4 reserved for string students. Online registration is open March 9-31. Checks must be received by the chair by April 4.

FOCUS GROUPS

Beaverton—Eileen Knox will present Super Scales ala Syllabus and Student Saver repertoire on Wednesday, February 1, 9:30 a.m. in her home studio. Contact Cindy Peterson-Peart for details.

Hillsboro—January's program was given by Vanessa Jump Nelson and Susan Todd on collaborative music. **Molly Wheeler** will give a master-class on Wednesday, March 7, 9:30 a.m. in the studio of Jan Mittelstaedt. Contact Kathy Rigall for details.

For other Focus Group information, check the www.OMTA-Portland.org website.

ANNOUNCEMENTS

Ellen Bergstone, Executive Director of the **Portland Chamber Orchestra** announced that their dress rehearsals are open and free to the public. The PCO is working to involve students and get them excited about music. PSO is continuing a tradition of hosting a special student recital with their opening concerts. This year's composers are Debussy and Ravel. Deadline to audition for the September 22 recital is July 30. PCO would like to partner more with OMTA in the future.

Jan Mittelstaedt announced that OMTA and Cascadia Composers are again presenting an "In Good Hands" concert, in conjunction with the Portland Piano International Summer Festival. OMTA teachers are encouraged to enter students, who will be linked with a composer who will write an original piece to be performed during the festival on July 11 or 12. The selection process begins by attending a workshop at Jan's studio either on March 11th, 7pm or March 12th, 10am. Those interested should contact Jan in advance of attending the workshops.

PROGRAM

Following the break, program chairs **Paula Watt** and **Kelli Stephens** introduced the program. **Dr. Peter Mack** from Cornish College in Seattle. Dr. Mack presented "Marvelous Moderns and their Needlessly Neglected Mid-Level Masterpieces"

Next Meeting: May 23, 2012, 9:00 a.m. at Sherman Clay Pianos, by Dr. Choong-Mo Kang, who is on faculty with Julliard. Dr. Kang will speak on traditions in piano performance and how to teach them, in a master-class format.

Meeting adjourned at 9:50 a.m.

Respectfully submitted,

Susan M. Todd

Recording Secretary