



**OREGON MUSIC TEACHERS ASSOCIATION
MINUTES FOR THE PORTLAND DISTRICT MEETING
January 22, 2014 | Portland Piano Company | Portland**

CALL TO ORDER President Patricia Scordato called the meeting to order at 9:12 a.m.

MINUTES Recording Secretary Susan Todd provided the members with minutes from the September 25, 2013 meeting. Minutes were approved.

REPORTS

Treasurer Cindy Peterson-Peart's report is attached, reflecting \$10,036.76 in checking and \$13,603.17 The Classical Festival brought in \$10,366, \$831 more than 2012. Expenses were significantly higher, at \$9,816.48. Cindy reported on Oregon winners at the January NW Division MTNA Competition. The Waller Trio from Willamette was chosen as winner in Young Artist Chamber Music. Portland district member Jean-David Coehn co-coaches the trio, and their pianist, Sherry Liang, participated frequently in Portland District events while studying with Barbara Parker. Portland District has budgeted \$500 for a travel grant for these competitions, and this will be given to the trio. In addition to the trio, Kiarra Saito-Beck from Central Oregon will compete in the Junior Strings division. The students will represent the NW Division at the MTNA National Competition at the National Conference, March 23-26 in Chicago.

Corresponding Secretary Alice Lyle reported sending a total of three cards since September. Her complete report is attached.

President Scordato Spring Upper and Lower Division Syllabus times are posted on the OMTA-Portland website and that the next 2014 meeting will be held May 28, with Barbara Berg arranging refreshments.

ANNOUNCEMENTS

State President-Elect Cindy Peterson-Peart announced the 2014 OMTA Conference, set for Newport, August 8-10. Cindy introduced new member Monica Ohuchi, recently from New York. Monica and her ensemble, the Thunder Egg Consort, will present a session on collaborative music at the conference. Conference Artist is Alejandro Cremaschi from Colorado. Alejandro specializes in Latin American Rhythms. Additionally, Kendall Feeney from Eastern Washington will speak on the Taubman approach and Dorothy Yan will give a brain development workshop.

The next Super Focus Group meeting will be February 26, 2014, Business Practices for Piano Teachers – Advice from the Trenches!

Focus Groups

Beaverton Focus Group will meet Wednesday Feb. 12 at Pilgrim Church, with Rhonda Ringering presenting a program on how to teach from Lead Sheets. Their March meeting will be Wednesday, March 12 at Linda Barker (Hayes') home. Linda will be giving the teachers a master class. Hillsboro Focus Group will meet Wednesday, March 5 at 10:00 at the Hillsboro Main Library, with a program on pedaling presented by Barbara Parker.

The next Super Focus Group will be held Wednesday, February 26, 9:45 coffee 10:00 program at Portland Piano Company. The panel on Business Practices for the Studio—Advice from the Trenches will be led by Jan Mittelstaedt, studio organization, Robyn Pfeiffer, social marketing and website, Jill Timmons practical details and visioning and Jennifer Wright, studio dialogue students/parents/teachers. A no-host lunch at Hotel D'Luxe will follow for any who would like to attend

FESTIVALS

Classical Festival-November 2-3 & 9-10, 2013 (Dr. Lilin Chen) teachers registering need to use consistent Opus and Movement numbering when entering data. Some teachers signed up to monitor

but did not show up. Be sure to alert the chair if you can't attend. Non-participating teachers are encouraged and welcome as volunteers.

Ensemble Festival-January 25, 2014 (Fen Fang Tsao). Fen Fang invited members to attend this week's event.

Baroque Festival-February 1-2, 2014 (Evanee Knezevich), Deadline has passed. Workshop January 31 9-12 at Portland PC, all welcome, cost is \$15

Contemporary Festival-February 8-9 & 15-16 (Deborah Cleaver) workshop by a group of our Russian teachers will present contemporary Russian pieces and ways to access them. Adjudicators will present a workshop on contemporary notation and how to interpret it on Saturday afternoon February 15 after lunch, time and details to be posted on the website and an email will be sent to the membership. Cost will be \$15/teacher, \$5/students.

Composition Celebration-March 1, 2014 (Jennifer Wright) Deadline-February 1, 2014

Trula Whelan Concerto Competition-April 5, 2014 Strings and piano, no time limit. Recital on April 19 with winners. If any participants may need an accompanist, let Marjorie know. (Dr. Marjorie Janove) Deadline-March 7, 2014. Students and teachers are encouraged to attend the 4/19 recital(s)

Romantic Festival-April 25-27 & May 3-4 (Irene Huang) Deadline-March 28, 2014

MENTOR PROGRAM

Patti Duthie announced January event did not happen, but that she is planning an event for Tuesday, February 18 and another the week before the May meeting.

MEMBERSHIP

Alona Maizlin announced the district has four active and one provisional new members since September. Alona introduced Victoria Drozdova from Moscow, living in Southeast, Chris Engbretson, NE Portland, student of Jill Timmons from Linfield and North Arizona, Diana Logvinenko from New York is joining the Southwest group, and Monicka Ohuchi, previously introduced is in the Lake Oswego/West Linn area. Beaverton group gained Jeongmi Hoo, not present, from South Korea, a graduate of Portland State.

FURTHER ANNOUNCEMENTS

Dan Brugh and Dianne Davies announced that the In Good Hands Concert will be held Thursday, July 10, 10:00 at Portland Piano Company. Cascadia Composers, including Dan and Jan Mittelstaedt, write music for piano students to perform at the concert. Teachers can attend a meeting to hear and see the music at Jan Mittelstaedt's home on Wednesday, February. 19 at 10:00.

Aaron Bloom sent notice that the National Federation Of Music Clubs National Conference will be held in Portland June 24-28, 2014.

Meeting Program for May 28, 2014.....Dr. Julia Lee

- Sasha Starceвич, Master Class Demonstration Teachers with students who would like to play should contact Julia.

Jan Mittelstaedt—teachers of any ESMAR students planning evaluations this year should contact Jan in the next few weeks.

The meeting was recessed for refreshments at 9:54.

PROGRAM

Patricia Scordato introduced Portland State University professor Dr. Bonnie Miksch, who gave an interesting program titled "Chord Mutation and Chromatic Sequences in the Music of Chopin: Making Linear Sense of His Most Difficult Passages.

These minutes were prepared by Recording Secretary Susan Todd.