



**OREGON MUSIC TEACHERS ASSOCIATION
MINUTES FOR THE PORTLAND DISTRICT MEETING
May 22, 2013 | Portland Piano Company | Portland**

CALL TO ORDER President Cherise da Cunha called the meeting to order at 9:06 a.m.

MINUTES Recording Secretary Susan Todd provided the members with minutes from the January 23, 2013 meeting. Minutes were approved.

REPORTS

Treasurer Cindy Peterson-Peart's report is attached. She noted that festival income supplements membership dues and supports the district, enabling donations to Music Link and MTNA Foundation and funding district expenses.

Corresponding Secretary Alice Lyle reported sending a total of thirteen cards since last May. Her complete report is attached.

President da Cunha reminded members to pay their dues promptly and encouraged members to consider including a donation to the MTNA Foundation in honor of the 2014 nominee, Portland District Member Gloria Dakin.

Cherise thanked President-Elect Patricia Scordato and Treasurer Peterson-Peart for providing refreshments for today's meeting. Volunteers to provided refreshments for the September 25, 2013 OMTA Portland meeting were asked to contact Patricia.

ANNOUNCEMENTS

Metropolitan Youth Symphony director Andres Lopera and manager Diana Scoggins spoke of scholarship opportunities for MYS membership. Dorothy Fahlman encouraged members to attend a concert or rehearsal. Practices are on Saturdays for all levels in orchestra, band and jazz.

ESMAR Chair Jan Mittlestaedt reported that the 2013 ESMAR (Extended Study of Musicianship and Repertoire) recital will be held on June 2nd, 7pm at Portland Piano Company. The program is available for high school and adult students. The 2014 ESMAR Assessments are scheduled for May 3 and 4, members are encouraged to see Jan for details. Forms are on the state website.

OMTA State Conference – OMTA State President Elect Cindy Peterson-Peart encouraged members to register for the conference in Bend, June 27-30. Contact Cindy if help needed finding a roommate. Events include a picnic dinner in the park and a wonderful concert by Peter Mack.

Portland District Bylaws –Susan Todd reported that the state informed the district that changes to the district bylaws were necessary to maintain compliance with IRS 501.C.3 rules. The updated bylaws were presented to membership via email on April 15, voting closed April 29. The changes were approved by the 79 members who voted unanimously in favor. A few copies were made available and the bylaws are posted on the district website

FESTIVALS

President da Cunha introduced the festival chairs. Dates will be set by mid-June and will be posted on the district website.

Classical Festival – Lilin Chen is the new chair

Ensemble Festival – new chair Fen Fang Tsao announced the date of Saturday, January 25, 2014 at Portland Piano Company

Baroque Festival – Evanee Knezevich will announce dates soon

Contemporary Festival – Deborah Cleaver—will try to set the date a little farther from Baroque Festival

Composition Celebration – Jennifer Wright—reported on state festival, chaired Portland Celebration at the last minute. 23 young composers in two concerts, Susan Alexander created electronic sound pieces looping parts of their compositions in celebration.

Trula Whelan Concerto Competition – Marjorie Janove is the new chair

Romantic Festival – chair Irene Huang announced 2014 dates of April 25-27 and May 3-4, using the three performance rooms at Portland Piano Company

Portland District String Syllabus is chaired by Ruth Sadilek

MEMBERSHIP

Alona Maizlin announced the district has nine new members since January: 1 provisional, 1 dual, 7 active, coming from all across the world including Japan and Viet Nam, teachers of French Horn, Clarinet, Voice, Guitar and Music Production.

FURTHER ANNOUNCEMENTS

Rhonda Ringing announced a Paul Roberts Master Class scheduled for June.

Aaron Bloom is coordinating some Forrest Kinney workshops in August.

Rosalee Justin invited members to participate in Opus 12 Recital club. Fall and Spring recitals at PPC for all ages and levels. Interested members can contact Justin, Harry Viar, Cathy Thoma, or Marie Haynes.

Barbara Roberts reported that new Portland Piano International director Arnaldo Coehn wants to be involved in choosing students for master classes for PPI. An audition process will be put in place, with a video recording due six weeks prior, open to anyone, not just students. Master classes are set for Saturday, November 23, 2013 and Monday, January 13, 2014. Details on PPI website.

Carol Lindell Ross announced she is retiring from teaching and encouraged members to take music she will no longer be using.

Claudia Hegberg brought Level X medals.

Jan Mittelstaedt announced that Cascadia Composers meetings are open to the public and invited members to attend the next meeting on Monday June 3 at 7:00, a workshop on writing for percussion.

NEW BUSINESS

2013-2015 Executive CommitteeCherise da Cunha

President: Patricia Scordato

President-Elect: Deborah Cleaver

Treasurer: Cindy Peterson-Peart

Recording Secretary: Susan Todd

Corresponding Secretary: Alice Lyle

Patti Duthie moved the slate of officers be approved. Motion carried.

Outgoing president Cherise da Cunha gave gifts of appreciation to the chairs and officers who served during her term in office. The membership gave da Cunha a standing ovation for her years of service, and a thank-you gift was presented to her.

Business Meeting adjourned at 10:05 a.m.

PROGRAM

Program Chair Kelli Stephens introduced Linda Barker, who gave an engaging and well-received program titled "Etudes and the Art Of Teaching Technique: Exploring and Building Technique through Concert Etudes."

Next meeting: September 25, 2013.

These minutes were prepared by Recording Secretary Susan Todd.